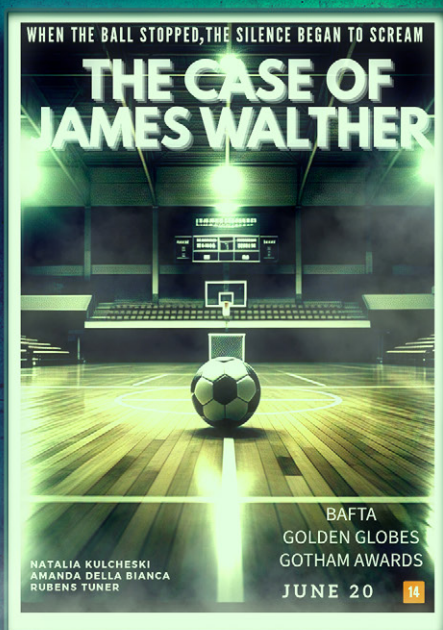


# LIGHTS, CAMERA, MYSTERY AND FRIENDSHIP!

9<sup>TH</sup> GRADE



# **LIGHTS, CAMERA, MYSTERY AND FRIENDSHIP!**

**Texts of 9<sup>th</sup> grade students**

**SEPAM Literature Project  
2025 Edition**

|                   |                                     |
|-------------------|-------------------------------------|
| <b>TEXTS</b>      | 9 <sup>th</sup> grade students      |
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| <b>TEACHER</b>    | Matheus Segalla Frare               |
| <b>REVIEWER</b>   | Amanda Grignoli Funari              |
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|                   | Rubens Eli Tanner                   |
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| <b>DESIGN</b>     | EY Comunicação                      |
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### **Colégio Sepam**

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O Colégio Pontagrossense – SEPAM tem a honra de desenvolver junto aos alunos do ensino fundamental – anos finais o projeto literário Coletâneas Sepam, uma iniciativa que busca estimular os discentes à prática da escrita, mostrando-lhes que cada um possui habilidades e competências discursivas únicas, as quais podem ser vistas e esmiuçadas no texto, visando, sobretudo, valorizá-las.

Desde 2017, o projeto Coletâneas Sepam integra a disciplina de Produção Textual com escritas multifacetadas e gêneros diversificados. A partir de 2019, a língua inglesa entrou em cena, para enriquecer ainda mais as produções. Com propostas inéditas e criativas, os alunos do 8º e 9º ano compõem um livro duplo, ou seja, com duas vertentes, portando textos distintos, em português e inglês.

Neste projeto, a identidade e a subjetividade dos alunos não estão somente na escrita, mas também nas produções artísticas deles, as quais tornam a obra completa mais vivaz e dialógica tanto para quem produz, quanto para quem recebe a mensagem apresentada. Diante desta missão, as aulas de Arte tornam-se verdadeiros ateliês surpreendentes e comprometidos com a proposta do projeto.

Vale ressaltar que o Coletâneas Sepam corresponde a uma ferramenta pedagógica que visa dar asas às palavras tecidas na sala de aula, invadindo outros espaços e encantando desconhecidos leitores, sem deixar à margem a essência e a verdade do aluno escritor, assim como os conhecimentos e as experiências de cada um. Estes são fatores preservados durante as várias revisões, externas e internas, as quais são realizadas durante o processo de construção dos materiais.

O compromisso do Coletâneas Sepam e do Colégio Sepam é respeitar o aprendiz escritor e o processo evolutivo dele, dentro e fora da sala de aula, na formação de uma trajetória incomparável.

Convida-se a todos para embarcarem nesta viagem literária e se permitirem explorar outros mundos, tendo como norteadora uma eficaz ferramenta: a leitura.

**Prof. Marcela Marabeli Pagano de Oliveira**  
*Idealizadora do Projeto em 2017*

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# Preface

Teaching a foreign language goes beyond grammar and vocabulary, it involves creating meaningful and engaging learning experiences. Motivated by this idea, this year's Projeto Literário Coletâneas Sepam challenged 9th-grade students to write film scripts based on the themes of mystery and friendship. The project was part of the 1st-term's curriculum and was developed entirely in English, integrating learning, creativity, collaboration, and critical thinking.

Throughout the lessons, students worked in trios or pairs to plan and write their stories, going through stages such as plot development, character creation, setting selection, and the use of specific vocabulary related to forensic language and criminal investigation. All of this took place in an environment that fostered friendship — a value that is also reflected in their narratives. There was space for productive discussions and even the recording of a short film used as an internal class assignment by the teacher. These moments strengthened not only their language skills but also their bonds with each other.

The result of this process is the book you now hold in your hands, dear reader. Each script reflects not only the students' English learning, but also their creativity and ability to tell compelling stories, where friendship can be both a crucial clue and a transformative force. We invite you to dive into this reading experience and be amazed by the talent of our young screenwriters.

Let the investigations and the imagination begin.

**Ms. Jaqueline Maria Zanluchi de Jong**  
*English Teacher*

# Title: The robbery

## SCENE 1: THE INVESTIGATION

**Location:** Victim's house

**Narrator:** Mathew and John are looking for a necklace to give as a gift to their friend, but it's not in the place where it's supposed to be.

**Mathew:** "Are you sure it's gone?"

**John:** "Yes."

**Mathew:** "Oh man, this is bad."

**Narrator:** The detectives notice a trail of footprints leading toward a nearby house.

## SCENE 2: THE CLUES

**Location:** Suspect's house

**Narrator:** The detectives arrive in front of the house.

**John:** "Let's see if we can get inside without anyone noticing."

**Mathew:** "The front door is locked."

**John:** "Look, that window is open. Let's go in there."

**Narrator:** They quietly climb in through the window and manage to enter the house.

## SCENE 3: THE CULPRIT

**Location:** Inside the house

**Narrator:** Moving carefully, they begin to search the house.

**John:** "What exactly are we looking for, man?"

**Mathew:** "First, let's make sure the house is empty."

**Narrator:** John crouches and walks into the living room.

**John:** "There's no one here. It's empty."

**Mathew:** "Okay."

**Narrator:** Mathew spots a necklace lying on the table.

**Mathew:** "John, I found the necklace!"

**John:** "Let's get out of here then."

**Mathew:** "No, wait. We need to find out whose house this is first."

**Narrator:** John finds a document on a shelf.

**John:** "I found a document. The name on it is Snebur."

**Mathew:** "Snebur? He's one of the biggest criminals in the city."

**Narrator:** Suddenly, they hear a door creak open. John grabs the necklace and the document—but stumbles.

**Snebur (offscreen):** "Who's there?"

**Narrator:** Mathew and John quickly escape through the window and call the police.

# Title: The Woods case

## SCENE 1: THE TALKING

**Location:** Wood's family house

**Narrator:** The three detectives—who love mysteries and crime—are about to enter the house where the Woods family was recently murdered.

**Vitor:** "Here we are, guys. This is the house where the Woods family died."

**Amanda:** "Am I the only one who thinks this place is haunted?"

**Matheus:** "No, I feel like I'm in a Ghostbusters movie."

## SCENE 2: THE INVESTIGATION

**Location:** In the garage

**Vitor:** "Look, footprints!"

**Narrator:** Vitor spots a strange path of footprints.

**Amanda:** "Let's follow it. Maybe we'll find clues about the culprit."

**Matheus:** "Or a ghost! Ha ha, just kidding—ghosts don't exist!"

## SCENE 3: THE CHASE

**Location:** Dining room and living room

**Vitor:** "Ah!"

**Narrator:** Turns out... maybe ghosts do exist. The group gets stuck in the house and tries to escape, but the doors are locked!

**Amanda:** "Wait—it's holding something!"

**Vitor:** "I'll try to grab whatever it's holding!"

**Narrator:** Vitor snatches a piece of paper from the ghostly figure. It reads: "The one who reveals who ended me... is no longer trapped with me."

**Vitor:** "We need to say the killer's name! Quick—search for more clues!"

## SCENE 3: THE CLUES

**Location:** In the bedroom

**Vitor:** "I found something!"

**Narrator:** Vitor discovers a text conversation on a phone. It says:

"Why is it taking so long? It's been 3 weeks since you were supposed to pay me!

"I told you—I'm in a bad situation. I can't pay you back."

"I don't care! I'm getting that money, one way or another. Don't even think about running!"

**Vitor:** "The killer's name is Andrew Morris!"

**Narrator:** As soon as the name is spoken, the ghost vanishes and runs into the distance... Finally free?



**SCENE 5: THE ENDING****Location: Front door****Amanda:** “Anyway... how did you figure out the killer’s name?”**Vitor:** “I found incriminating evidence. There was a text exchange between the family’s father and Andrew Morris. The father couldn’t repay his debt, and Andrew lost patience. He tried to rob them, but it went wrong—so he went with plan B: killing the entire family. The footprints might’ve been his, but I’m not totally sure.”**Matheus:** “Well, that wraps up the case! This was definitely something.”

Amanda Grignoli Funari, Matheus Eduardo Antunes dos Santos e  
Vitor Real Prado Coraiola de Fontes

# Title: The case of Arthur Morgan

## SCENE 1: THE MURDER OF MISTER MORGAN

**Location:** Soccer court

**Narrator:** The police arrive at the crime scene following an anonymous call.

**Harryson, the police chief:** "Analyze everything—every corner of this place."

**Narrator:** After an hour investigating the court, Ane and Karly, the detectives working with Officer Harryson, find a clue.

**Ane:** "Come here, guys. I found some blood stains."

**Harryson:** "Good grief... collect all the data and fingerprints you can find around."

**Narrator:** Suddenly, a stampede breaks out in the stands and a body is found. Little did they know that the victim is Arthur Morgan—a very famous soccer player.

## SCENE 2: THE KILLER, CARLOS JAVIER

**Location:** Police station lab

**Narrator:** After collecting all the evidence, along with the body, the team heads to the lab. Detective Karly finishes running the tests and makes a shocking discovery.

**Karly:** "Guys, you won't believe this. It's the soccer player Arthur Morgan."

**Ane:** "I can't believe it..."

**Karly:** "We need to talk to Harryson."

**Narrator:** While continuing their analysis, Karly and Ane find another blood sample—this one doesn't belong to Arthur Morgan. It belongs to his coach: Carlos Javier.

## SCENE 3: THE ARREST OF CARLOS JAVIER

**Location:** Carlos Javier's house

**Narrator:** The police arrive at Carlos Javier's house with a warrant on hand and start looking for something. Quickly, they find a bloody knife. Javier is caught red-handed.

**Ane:** "We need to collect this blood sample and test if it matches Arthur Morgan's, just to confirm."

**Karly:** "Got it."

**Narrator:** The knife is sent to the lab, and the results come back positive. Ane, Karly, and Harryson arrest Carlos Javier for the murder of Arthur Morgan.

Amanda Penteado Della Bianca, Natália Kulcheski e Rubens Eli Tanner

# THE TRAITOR

ONE OF US IS THE CULPRIT WE ARE LOOKING FOR



Coming soon to theaters!

BY: SOFIA MORO, ANA CAROLINA AND MARIA CECILIA

# Title: The traitor

## SCENE 1: THE KIDNAPPING

**Location:** City street

**Narrator:** A boy is walking alone when a black car suddenly pulls up beside him. In seconds, he is dragged inside and the car goes away.  
It's a case for detectives Sofia, Ana, and Cecilia.

## SCENE 2: THE INVESTIGATION BEGINS

**Location:** Detective agency

**Narrator:** Sofia receives an urgent notification. She gathers with Ana and Cecilia to start investigating. Suddenly, a message arrives—apparently from the kidnappers.

**Sofia:** "Look at this! I just received a message!"

**Cecilia:** "Is it really from the kidnappers?"

**Ana:** "It can't be... It shows their location!"

**Sofia:** "They want \$10,000 in exchange for the boy. We're supposed to deliver it by 6 PM today."

**Ana:** "I won't be able to go—I'm working on another case. Good luck."

**Narrator:** Ana leaves. Sofia and Cecilia gather the money—but secretly prepare a bag filled with fake bills.

## SCENE 3: THE CONFRONTATION

**Location:** Abandoned house

**Narrator:** Sofia and Cecilia arrive at the address given by the kidnappers.

**Cecilia:** "Is anyone here?"

**Sofia:** "We brought the money!"

**Narrator:** From the shadows, Ana appears—holding the kidnapped boy.

**Cecilia:** "Ana?! You were behind this?"

**Ana:** "I've been fooling you both from the start. Now, give me the money."

**Sofia:** "Only after you hand over the boy."

**Narrator:** Ana let the boy go. Cecilia throws her the bag of money. Ana quickly checks it and lets them leave.

## SCENE 4: THE DOUBLE GAME

**Location:** Outside the house

**Narrator:** The detectives reunite the boy with his parents and celebrate the rescue. Back inside the house... Ana opens the bag and examines the money more closely.

**Ana:** "No way... it's fake?! They tricked me!"

**Narrator:** Suddenly, she hears sirens. She looks up—and sees Sofia and Cecilia at the window.

**Sofia (calling out):** "Oh, and Ana... you're under arrest."

**Cecilia:** "You didn't think we'd let a traitor walk away, did you?"

**Narrator:** The police burst in and arrest Ana on the spot. Her betrayal is over. Justice has been served.

# Title: The bank robbery

## SCENE 1: THE CRIME – INTRODUCTION

**Location:** The bank

**Narrator:** A group of masked and armed men is robbing the most secure bank in the state. Inside, there's one of the most valuable crystals of all time. But the group doesn't know one thing... The emergency alarm system has just been triggered.

## SCENE 2: THE INVESTIGATION

**Location:** The bank

**Narrator:** Three FBI agents rush to the bank in their cars to investigate what happened. When they arrive, the criminals are already gone. They begin to analyze everything that could be a clue. They soon discover that the thieves stole the most valuable crystal of all time. Lucas spots a footprint.

**Lucas:** "Hey guys, I found a footprint! Come here!"

**Arthur:** "OK, we're coming!"

**Benjamin:** "Nice one, man. Good job!"

## SCENE 3: THE MESSAGE

**Location:** At the bar

**Narrator:** The three agents, who are also friends, go to a bar to relax. As they talk and drink, Arthur suddenly receives a message from their boss saying that the robbers were last seen just around the corner. They immediately leave the bar to search for them.

## SCENE 4: CASE SOLVED

**Location:** In the woods

**Narrator:** They search the area and find more footprints leading into the trees. They get ready for whatever might happen next.

Lucas opens a door and sees one of the suspects. He calls the others, and together they silently capture the gang's leader and the stolen crystal. Thanks to their teamwork and friendship, they manage to solve the case.

Arthur Hess Barão Valenga, Benjamin Simionato Dmengeon e  
Lucas Landmann Grabicoski



The  
body  
In the  
forest

When the truth disappears... who goes crazy first?

16

Coming soon to theaters

Creators: Gabriela Müller, Beatriz  
Moreira and Giovana Preto.

Release date: 06/16/2025

# Title: The body in the forest

## SCENE 1: A WALK IN THE FOREST

**Location:** Forest

**Narrator:** Sara, Juliana, and Mary are walking and chatting in the forest when they suddenly find a dead body.

**Mary:** "Oh my God! What's that?!"

## SCENE 2: REPORTING TO THE POLICE

**Location:** Police station

**Narrator:** The girls run to the police station near the forest to report what they've just seen.

**Juliana:** "Hello, officer! We were walking through the forest when we found a body!"

**Narrator:** The police head to the location along with the girls.

**Police Officer:** "Where's the body?"

**Mary:** "It was right here!"

**Police Officer:** "Oh, come on! You've just wasted my time!"

**Mary:** "No, sir! I swear... it was here!"

## SCENE 3: ACCUSED OF LYING

**Location:** Forest

**Narrator:** When the police find no body, they fine the girls for making a false report.

**Sara:** "If no one believes us, we'll have to investigate on our own!"

## SCENE 4: THE HOUSE

**Location:** Deep in the forest

**Narrator:** While searching deeper in the forest, the girls come across a mysterious house. They decide to go inside and investigate.

**Mary:** "Let's check out this house."

**Sara:** "I'll look in the basement."

**Narrator:** As Sara goes downstairs, she finds the dead body lying next to the police officer — the real killer all along.

Beatriz de Oliveira Moreira, Gabriela Müller Czelusniak e  
Giovana Preto Hiar de Oliveira





# Title: The house's mystery

## SCENE 1: MOMENTS BEFORE THE DISASTER

**Location:** On the street

**Narrator:** John, Ruffles, and Leonidas are playing soccer on the street when they suddenly hear a strange sound coming from a nearby abandoned house.

**Leonidas:** "What was that?"

**Ruffles:** "I don't know. Should we check it out?"

**John:** "Yeah, sure. Why not?"

## SCENE 2: WHO IS THERE?

**Location:** At the house entrance

**John:** "See? There's nothing to be afraid of."

**Narrator:** Just as John says that, they hear something fall. All of them scream.

**Ruffles:** "Are you sure there's nothing to be afraid of?"

**John:** "Okay... Let's just keep looking and find out where that sound came from."

## SCENE 3: THE END

**Location:** Inside the house – living room

**Narrator:** As soon as they enter the living room, they hear a door slam shut.

**Leonidas:** "Was it just me, or did you guys hear that too?"

**John:** "Nope, I heard it too."

**Ruffles:** "I think it's a great idea to get out of here."

**Narrator:** The boys turn to leave, but as they head toward the exit, they see a terrifying shadow – the shape of a monster. They try to run, but they can't. They are snatched away... and never seen again.

Bernardo Soares de Araujo, Cauã Cabrini Ferreira da Silva e  
Lucca Hilgenberg de Miranda

WHO ATE MY  
SANDWICH?!

Woof  
Woof?

IT WAS NOT ME!

It's coming...

# ***The mystery of the sandwich***

By:  
Manuela Birbuet Gomes,  
Clara Andreani Cabral, Paula  
Bosseti Clemente

***In 2025***



# Title: The mystery of the sandwich

## SCENE 1: MAKING IT

**Location:** Kitchen

**Narrator:** Clara is dancing and singing while making herself a sandwich.

**Clara:** [singing]

**Narrator:** She finishes the sandwich, puts it in the fridge, and leaves to do her homework.

## SCENE 2: MANUELA'S ARRIVAL

**Location:** Living Room

**Narrator:** Manu arrives home and flops onto the couch.

**Manu:** [listening to a soundtrack]

## SCENE 3: PAULA WALKING

**Location:** Dining Room

**Narrator:** Paula comes downstairs to the dining room and grabs her backpack.

## SCENE 4: THE DISAPPEARANCE

**Location:** Kitchen

**Narrator:** Clara finishes her chores and heads back to the kitchen for her sandwich. But when she opens the fridge... it's gone.

**Clara:** "Where is my SANDWICH?!"

## SCENE 5: SUSPECTS

**Location:** Living Room

**Narrator:** Clara storms out of the kitchen and finds Manu sitting on the couch.

**Clara (screaming):** "MANU, PAULA. WE NEED TO TALK. RIGHT. NOW!"

### **SCENE 6: THE INTERROGATION**

**Location:** Dining room

**Narrator:** The three sisters gather around the table to solve the sandwich mystery.

**Clara:** “Manu, did you eat my sandwich?”

**Manu:** “How could I have eaten your sandwich if I have to fast for a medical examination later?”

**Clara:** “Okay... I believe you. What about you, Paula? I heard you on the stairs.”

**Paula:** “What? I just went downstairs to grab my bag — I forgot to take it to my room!”

**Clara:** “Alright. And you, Bela, did you eat my sandwich?”

**Bela (the dog):** “Woof, woof? Woof!”

**Clara:** “Hmm... okay... wait—what about...”

**Narrator:** Everyone turns to look at Pirogue.

**All:** “PIROGUE!”

**Narrator:** Pirogue stares back at them... with mayonnaise all over his mouth.

**Paula:** “Wait... is that mayonnaise in his mouth?”

### **SCENE 7: THE REAL THIEF – FLASHBACK**

**Location:** Kitchen

**Narrator:** Pirogue sneaks into the kitchen, opens the fridge, grabs the sandwich... and devours it.

### **SCENE 8: THE PUNISHMENT**

**Location:** House entrance

**Narrator:** Clara opens the front door with Pirogue beside her.

Clara: “Tonight... you’re sleeping outside!”

Narrator: Pirogue slowly walks out of the house, tail down.

Clara Andreani Cabral, Manuela Birbuet Gomes e Paula Bosetti Clemente

# Title: Friendship & Mysteries

## SCENE 1: ARRIVAL

**Location:** Hotel reception

**Narrator:** Lia unloads the car while Natty heads into the bright, airy hotel lobby to check in. A charming man greets her at the front desk.

**Natty:** "Hi! I have a reservation — room 406, under Natty Smith."

**Receptionist:** "Yes, found it. Here's your key card — second floor."

**Narrator:** Natty smiles and takes the card as Lia enters with the bags.

## SCENE 2: A STRANGE ENCOUNTER

**Location:** Hotel entrance

**Narrator:** As Lia walks in, a woman in a hurry bumps into her, knocking a suitcase to the floor.

**Lia:** "Hey! Careful!"

**Woman (coldly):** "Oh... sorry."

**Narrator:** The woman gives Lia a mocking look before walking away.

## SCENE 3: SOMETHING'S OFF

**Location:** Reception area

**Narrator:** Lia joins Natty, still annoyed.

**Natty:** "What happened?"

**Lia:** "Just a rude guest."

**Narrator:** But then Lia notices the same woman arguing with the receptionist.

**Receptionist (firmly):** "Ma'am, you've already been fired. Please stop coming back."

**Narrator:** The woman snorts and leaves without another word.

**Natty (whispering):** "What was that all about?"

## SCENE 4: THE GHOST

**Location:** Lobby

**Receptionist:** "Apologies for that... We've had some strange things happening lately. There's even a rumor about a ghost scaring guests at night."

**Lia:** "Wait, did you say ghost?"

**Natty:** "We're private detectives. Supernatural cases are kind of our thing."

**Narrator:** The man raises an eyebrow.

**Receptionist:** "Really? What's the name of your agency?"

**Narrator:** The girls strike a fun pose as music plays.

**Both (smiling):** "Friendship & Mysteries."

## **SCENE 5: WE GOT YOU!**

### **Location: Hotel Corridor – Night**

**Narrator:** Natty walks down the dimly lit hallway, calm and confident. Suddenly, eerie whispers echo through the air. She turns and there it is. A ghostly figure, shrouded in fabric, looming behind her.

**Natty:** “Aaaahhh!”

**Narrator:** A chaotic chase begins. The “ghost” rushes after Natty, who runs while shouting:

**Natty:** “Don’t touch me! Stay away!”

**Narrator:** But Natty isn’t really running away—she’s leading the ghost straight into a trap. As the figure lunges forward, it stumbles over a tripwire and crashes headfirst into a laundry basket, completely tangled.

**Natty and Lia (appearing):** “Got you!”

**Narrator:** The corridor lights flicker on. Guests and staff rush in, curious to see who the ghost really is.

**Lia (stepping forward):** “Let’s see who was behind the mask...”

**Narrator:** Lia pulls off the fabric—

**Natty:** “It’s Joselyn!”

**Narrator:** Joselyn’s face is twisted in fury. Lia holds up the fabric for everyone to see.

**Lia:** “When she bumped into me earlier, I saw this exact material in her hand. She was planning this the whole time.”

**Narrator:** The crowd gasps. A pair of policemen step forward and take Joselyn into custody.

**Joselyn (grumbling):** “I would’ve gotten away with it... if it weren’t for you two and your silly friendship!”

**Narrator:** The girls high-five, then spin into a celebratory dance as the crowd applauds.

**Natty (waving):** “Bye-bye, Joselyn. Kisses!”

**Narrator:** With the case closed and the ghost mystery solved, the girls share a victorious hug.

Clara Ceolin Assein Arus, Camille Borato e Rebeca Cordeiro Pavarini



*In June...*

Conrado Bueno

Conrado Bordignon

Heitor Diniz

# **The Dark Alley**

*THE TIME IS RUNNING*

**A14**



# Title: The family watch

## SCENE 1: THE DARK ALLEY

**Location:** Dark alley

**Narrator:** Marcelo, a 40 years old man, walks through a dark alley holding an old pocket watch, a family heirloom. Suddenly, Lucas, a young thief, ambushes him with a knife and demands the watch. Marcelo resists, explaining it has a sentimental value, but Lucas snatches it from his hands and runs away, leaving Marcelo on the ground.

**Lucas:** "Pass me the watch, NOW!"

**Marcelo:** "Not this watch! It's a family heirloom."

**Lucas:** "I don't care!"

## SCENE 2: THE HIDEOUT

**Location:** Abandoned warehouse

**Narrator:** Lucas examines the watch in an abandoned warehouse and finds a family photo inside. Something about it stirs his conscience. Outside, Ricardo, a dangerous man, is talking to his henchmen. Ricardo wants the watch and won't take no for an answer. Lucas realizes the man doesn't have any guns. Lucas realizes Ricardo doesn't carry any weapons, but that doesn't make him less dangerous. The watch is extremely valuable, and many people around the world are looking for it.

**Lucas:** "What do you want?"

**Ricardo:** "We just want the watch, nothing more!"

**Lucas:** "No, you will not get the watch!"

**Ricardo:** We will see.

**Narrator:** Lucas runs.

**Henchman:** "Where are the guns?"

**Ricardo:** "We don't need the guns, he will come back."

## SCENE 3: THE DECISION

**Location:** The alley

**Narrator:** Back in the alley, Lucas decides to return the watch and luckily finds Marcelo. Hesitant, he finally hands the watch back, admitting that some things are too important to be stolen. Before they can leave, Ricardo and his men appear again, demanding the watch. Marcelo and Lucas exchange tense looks — now, they must decide what to do in the face of imminent danger.

**Lucas:** "Marcelo, I know what I did for you, but I need help!"

**Marcelo:** "What do you want?"



**Lucas:** "Most of the people in the world are looking for the watch and I am in a really bad situation."

**Marcelo:** "I don't give a damn."

**Lucas:** "What does this watch do? And why do people want it?"

**Marcelo:** "This watch... It controls the time."

**Lucas:** "Anyway, I don't know if I could hide for a long time, so I want to return the watch to you."

**Marcelo:** "Ok. But no jokes, I just want the watch, nothing more."

**Narrator:** While they are talking, Ricardo approaches, with a gun in his hands.

**Ricardo:** "Not in my turn."

**Narrator:** Ricardo kills them and takes the watch.

**Ricardo:** "Now I am the time."

Conrado Candido Bueno Szmik, Conrado Evers Bordignon e Heitor Fabrini Diniz

ΙΠ ΨΠΣ...

12



# ΤΗΣ ΨΙΔΣ

*the  
kidnapper is  
on the loose*

STUDENTS: DAVI STALHSCHMIDT, MATHEUS  
PERES AND VIMICIUS MIRANDA

# Title: The Ride

## SCENE 1: RIDING DOWN THE ROAD

**Location:** The road

**Narrator:** Robert, Brick, and Clay are riding their bikes down the road. Brick and Robert take the lead while Clay falls behind, slipping onto the grassy side of the road. Suddenly, a shadow of a figure appears and grabs him.

**Brick:** "Hey Robert, let's race to the park!"

**Narrator:** The two boys speed off toward the park, not realizing that Clay is no longer with them.

## SCENE 2: LOOKING FOR CLAY

**Location:** On the way to the park

**Narrator:** On their way, Brick and Robert finally notice Clay is missing. They turn back to look for him.

**Robert:** "Brick, let's find Clay. He's probably just a few meters behind."

**Narrator:** They search but don't find him. Hoping he might have gone ahead somehow, they head to the park — but Clay isn't there either.

**Brick:** "Robert, I'm starting to get scared. Let's follow the road toward the rocks. Maybe he went that way."

## SCENE 3: CLAY'S FREEDOM

**Location:** The rocks (Flashback included)

**Narrator:** (Flashback) Clay had been taken to a rocky area by a man in a black mask. (Back in the present) Brick and Robert approach the rocks and see a shadow moving.

**Robert:** "Brick! Did you see that? I think Clay is there!"

**Narrator:** They rush over and find Clay, who has a few scratches on his face.

**Clay:** "Oh thank God you found me! That guy ran off that way!"

## SCENE 4: THE KIDNAPPER

**Location:** Near a forest

**Narrator:** Robert and Brick help Clay up, and the three boys run after the masked man.

**Clay:** "Guys! We can catch him — I cut his leg and it's bleeding!"

**Narrator:** They manage to catch up to the man and tackle him to the ground.

**Brick:** "It's over! Tell us who you are!"

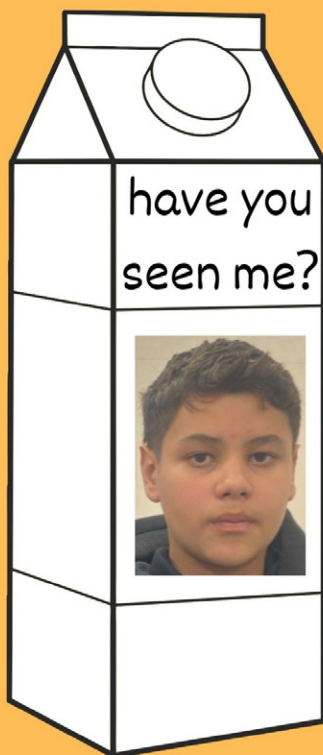
**Kidnapper:** "You'll never know..."

**Narrator:** Robert pulls off the mask — but there's nothing underneath. No face. Just darkness. Suddenly, the figure turns into smoke and vanishes before their eyes, leaving behind only the mask — and a small, old photograph with the boys' names written on the back... in red ink.

**Clay:** "I think this is just the beginning."

# THE MISSING FRIEND

THE SEARCH BEGINS



12

MADE BY: MATHEUS FRANÇA, FILIPE GABRIEL, VITOR CAVALCANTI  
AND KAUÃ POLINSKI.

# Title: The missing friend

## SCENE 1: THE MISSING GUY

**Location:** Filipe's Room

**Narrator:** Filipe, Kauã, and Vitor are in Filipe's room, listening to breaking news on the radio. Suddenly, they hear the name of their friend, França, who was last seen near the abandoned market.

**Kauã:** "Guys, we need to find him."

**Vitor:** "Yeah, let's get everything ready."

## SCENE 2: GETTING READY

**Location:** Filipe's living room

**Narrator:** The three friends prepare for the search. They pack flashlights, food, water, a knife, and a first-aid kit.

**Filipe:** "Are we forgetting anything?"

**Kauã:** "No, I've got everything."

**Vitor:** "Me too."

**Filipe:** "Alright then, let's go."

## SCENE 3: THE CRIME SCENE

**Location:** Abandoned market

**Narrator:** They arrive at the market and begin searching. Soon, they find a trail of dried blood leading to a bathroom with a stuck door.

**Vitor:** "Guys, should we try to open the door?"

**Filipe:** "Yes, França might be trapped in there."

## SCENE 4: FRANÇA IS FOUND

**Location:** Market bathroom

**Narrator:** They force the door to open it and find França unconscious, with a head injury.

**Vitor:** "Oh my God! We need to get him to the hospital!"

**Kauã:** "Hurry, guys. He needs help now!"

## SCENE 5: FRANÇA IS BEING TREATED

**Location:** Hospital

**Narrator:** França is now at the hospital, being treated. The friends wait anxiously.

**Vitor:** "Thank God we found him in time. If we were even a day late, he might not have made it."

**Filipe:** "Yeah... we did the right thing. Good job, guys."

Filipe Gabriel dos Santos, Kauã Mateus Polinski, Matheus Dolinski de França e  
Vitor Cavalcanti de Oliveira.



ITALO RAFAEL  
KOPROVSKI

FILIPPO  
GOMES

THE MYSTERY OF THE  
OLD MUNICIPAL  
MARKET

*Where can this mystery take you?*

Only in June  
Free for all ages

Title: **The mystery of old  
Municipal Market of Ponta Grossa**

**SCENE 1: FRIENDS MEET**

**Location:** Outside the old Municipal Market of Ponta Grossa

**Narrator:** A group of three friends meets near the old Municipal Market to play a quick game of football. As they play, Miguel kicks the ball into a dark corner.

**Vitor:** "Go get the ball!"

**Miguel:** "Okay, I'll be right back!"

**SCENE 2: THE MYSTERY**

**Location:** Near the old Municipal Market

**Narrator:** Miguel disappears and doesn't come back.

**Vitor:** "Miguel, come back! Seriously, stop joking around."

**Mike:** "Come on, man! Just hurry up."

**Narrator:** There's no answer. Worried, Mike decides to look for Miguel and retrieve the ball.

**Mike:** "I'll go find him. You stay here."

**SCENE 3: THE VANISHING**

**Location:** Parking lot of the old Municipal Market

**Narrator:** Mike also disappears. Now truly alarmed, Vitor hesitates, then heads toward the dark corner.

**Vitor:** "They must be messing with me... there's no way both just vanished."

**Narrator:** As he steps closer, he sees the football ball slowly rolling back toward him... but no one is there. The ball stops at his feet.

**Vitor:** "What is that?"

**Narrator:** With an empty look, he picks up the ball and slowly walks into the darkness... disappearing, just like the others.

**Text on screen:**

The market never wanted to be forgotten. It just needs... one more player.

Filippo Prazeres Gomes do Valle e Ítalo Rafael Koprovski Bühner

# Title: Behind the crime

## SCENE 1: BREAKING IN

**Location:** Billionaire's mansion

**Narrator:** Two robbers arrive at the mansion of a powerful billionaire—who is also a mafia boss. Their mission: to steal criminal records held by him, erase their past, and disappear.

**Artoni:** "Coast is clear. Let's move."

**Francisco:** "Alright, I'm right behind you."

## SCENE 2: THE HEIST

**Location:** Inside the mansion

**Narrator:** One of them begins hacking the computer. Being skilled thieves, they also grab cash and valuables.

**Francisco:** "Pass me the backpack."

**Artoni:** "Here it is."

**Narrator:** They manage to get what they came for—files, money, and more. Time to make their escape.

**Artoni:** "We're done. Let's get out of here!"

## SCENE 3: THE GETAWAY

**Location:** Street outside the mansion

**Narrator:** Their getaway driver, Tutti, picks them up and drives them to a remote location.

**Tutti:** "Oh my God, we pulled it off! Let me just grab my phone real quick."

**Artoni:** "Yeah, go ahead."

## SCENE 4: THE BETRAYAL

**Location:** Abandoned warehouse

**Narrator:** Suddenly, Francisco reveals his true intentions. He shoots Artoni, who falls to the ground, wounded.

**Artoni:** "No... why?"

**Francisco:** "Say your last words."

**Narrator:** Just in time, Tutti returns, tackles Francisco, and knocks him out.

**Tutti:** "Are you okay? Talk to me!"

**Artoni:** "I... I'm not sure."

**Tutti:** "Come on, we have to get out of here before he wakes up!"

**Narrator:** With Francisco unconscious, Tutti helps Artoni escape.



**SCENE 5: A NEW BEGINNING****Location:** Still in the warehouse**Narrator:** Artoni and Tutti manage to escape the traitor's trap, though Artoni is badly injured.**Artoni:** "With the money we've got, we can finally live in peace—no more crime."**Tutti:** "Yeah. It's time to disappear for good."**Narrator:** They leave the warehouse behind, ready to start a new life—free at last.

Francisco Bohatch Soares, Luca Yuji Yamamoto de Poli e Matheus Artoni de Oliveira

# Title: The Silent Deal

## SCENE 1: THE LOCKED ROOM

**Location:** A luxurious mansion in New York City

**Narrator:** It is a rainy evening when the city's most powerful businessman, Richard Coleman, is found dead in his study. The room is locked from the inside. The police rule it a suicide... but something doesn't feel right. Agent Robinson Carter from the FBI is called in to investigate.

**Robinson Carter:** "This doesn't feel like a suicide. Something's not right here."

## SCENE 2: THE INTERROGATION

**Location:** FBI headquarters - interrogation room

**Narrator:** Agent Carter questions Coleman's business partner, Thomas Reed, who seems nervous and avoids eye contact. A background check reveals that Coleman had recently decided to cut Reed out of a multi-million dollar deal. The motive is clear, but the evidence is still missing.

**Robinson Carter:** "Mr. Reed, where were you the night Richard Coleman died?"

**Thomas Reed:** "At home. I-I had nothing to do with what happened."

**Robinson Carter:** "Coleman removed you from a multi-million dollar deal just days before. That's not just a coincidence, is it?"

**Thomas Reed:** "I didn't kill him. I swear."

## SCENE 3: THE HIDDEN TRUTH

**Location:** Coleman's mansion - study room

**Narrator:** Agent Carter returns to the scene. After hours of inspection, he finds a small camera hidden inside a bookcase. The footage shows Thomas Reed entering the study through a secret passage, poisoning Coleman's drink, and leaving quietly. The truth is finally revealed. Reed is arrested the next morning, and justice is served.

**Robinson Carter:** "Gotcha. That's how you got in—and out."

**Robinson Carter:** "Thomas Reed, you're under arrest for the murder of Richard Coleman."

Francisco Fernandes Siqueira Fraiz, Pyetro Augusto de Lara Bittencourt e Rui Lazarotto de Oliveira Neto

# **The kidnapping of the policeman's son**

**It's my son !**



**Actors : Francisco Lira , Gustavo Pavesi , Guilherme Rybu**

**A14**

**Director : Francisco Lira**

# Title: The kidnapping of the policeman's son

## SCENE 1: A SINISTER PLAN

**Location:** Street (near the forest) – Alley at night

**Narrator:** In a dark alley, three criminals are plotting something dangerous.

**Thief 1:** "Let's grab the kid."

**Thief 2:** "What kid? Why would we do that?"

**Thief 3:** "He's the son of the police chief. If we get him, we get leverage!"

**Narrator:** The three thieves nod in agreement. The plan is in motion.

## SCENE 2: THE DISCOVERY

**Location:** Police Station – Chief's Office

**Narrator:** Back at the police station, Chief Guilherme is visibly shaken. Officers Francisco and Gustavo rush in.

**Officer Francisco:** "What happened, Chief?"

**Chief Guilherme:** "They took my son... He was playing near the forest—and now he's gone!"

**Officer Gustavo:** "Who would do this?!"

**Chief Guilherme:** "I don't know. But I'm not waiting around. Let's move!"

**Chief Guilherme:** "My son! He was playing and disappeared!"

**Officer Francisco:** "Let's go search!"

## SCENE 3: THE URGENT CHASE

**Location:** On the road, near the forest

**Narrator:** The officers race toward the forest in Francisco's car.

**Chief Guilherme:** "Drive faster, Francisco! That's my son out there!"

**Officer Francisco:** "I'm going as fast as I can—just hang on!"

**Chief Guilherme:** "He was last seen near the trail entrance. Stop here!"

**Narrator:** Francisco slams the brakes. The officers jump out and rush into the woods.

## SCENE 4: INTO THE FOREST

**Location:** Forest – Twilight

**Narrator:** The trees are thick and the light is fading. The men split up to cover more ground.

**Officer Francisco:** "I'll search that way. Guilherme, take the right path."

**Officer Gustavo:** (nervously) "I don't like this place... it gives me the creeps."

**Narrator:** Suddenly, from behind a bush, a boy slowly steps out—silent and shaken.

**Officer Gustavo:** "Oh my God! Chief! Over here!"

**Narrator:** Chief Guilherme runs over and hugs his son tightly.

**Chief Guilherme:** "You're safe now. I've got you."

**Officer Gustavo:** "I'm scared of this forest..." (trembling)

**Narrator:** They search through the trees.

**Officer Francisco:** "I'll search over there. Guilherme, go that way."

**Narrator:** Chief Guilherme and Francisco leave the scene (The camera zooms in on Gustavo's face.) A few seconds later, Chief Guilherme's son appears from the bushes, saying nothing.

**Officer Gustavo:** "Oh my God! Chief, come here!"

**Narrator:** Chief Guilherme enters the scene

**Chief Guilherme:** "My boy!"

### **SCENE 5: JUSTICE SERVED**

**Location: Police Station – Main Desk**

**Narrator:** Back at the station, Guilherme arrives with his son in his arms.

**Chief Guilherme:** "Did you catch them?"

**Officer Gustavo:** "Yes, Chief. All three are in custody."

**Narrator:** Francisco, exhausted from the chase, snores on a bench nearby.

### **SCENE 6: JAILHOUSE CHAOS**

**Location: Jail – Holding Cell**

**Narrator:** Inside the jail, the thieves begin to turn on each other.

**Thief 1:** "This is all your fault!"

**Thief 2:** "Mine? You're the one who left tracks!"

**Thief 3:** "Enough! Both of you messed it up!"

**Thief 2:** "I'm sorry, okay? I didn't think we'd get caught!"

**Narrator:** As they argue behind bars, justice is already being served.

Francisco Silveira Lira, Guilherme Rybu Gurski e Gustavo Pedroso Pavesi

# THE MYSTERY OF THE STONE

A DETECTIVE'S INSTINCT.  
A SCIENTIST'S MIND.  
AGAINST A PETRIFYING ENIGMA.

Starring:  
Pedro K. Yasuda  
Pedro H. Machinski  
Gabriel A. Brim  
Vinicius Félix S.  
Studio: Nexus Wave  
Productions



12

# Title: The mystery of the stone

## SCENE 1: PRESENTATION

**Location:** City street

**Narrator:** We are introduced to our main characters: Kaito, a scientist, and Vinicius, a detective.

## SCENE 2: INVESTIGATING THE STONE BODY

**Location:** Forest

**Narrator:** Kaito and Vinicius are investigating a strange case of petrified birds. They are trying to determine if it's just a statue... or something more.

**Vinicius:** "Can you help me with this?"

**Kaito:** "Help you with a statue?"

**Vinicius:** "It's not just a statue. This bird was turned into stone."

**Kaito:** "Now we're talking. Where did you find it?"

**Vinicius:** "I was walking through the forest when I found it lying on the ground."

**Kaito:** "Interesting... let's take it to the lab."

## SCENE 3: THE BIRD ANALYSIS

**Location:** The lab

**Narrator:** Back at the lab, they begin analyzing the petrified bird. They test every possible mixture. During the experiments, Vinicius receives a security video showing someone throwing a green light device at a bank, turning everyone to stone before stealing all the money. Watching the video, Kaito notices that the unknown person had said a distance and a time before emitting the green light.

**Kaito:** "Did you notice that too?"

**Vinicius:** "Yeah. That looked really suspicious. What do you think those numbers meant?"

**Kaito:** "I believe it's the range and the time the light takes to reach it. We're making progress here. But who is this person?"

**Vinicius:** "We're going to find out. We have to."

## SCENE 4: THE BANK INVESTIGATION

**Location:** The bank

**Narrator:** The bank is the last place to be attacked. It's all petrified too. Detective Kaito goes to the place and using forensic science he lifts fingerprints left behind by the thief.

**Kaito:** (chuckles) "Got you! Now I just have to find him..."

### **SCENE 5: THE PETRIFIER REVEALED**

**Location:** Police station

**Narrator:** With the fingerprints and police records, Vinicius identifies the thief: Don Lorenzo, a former apprentice of Kaito.

**Detective:** "We've identified the suspect..."

**Kaito:** "Great! Who is it?"

**Detective:** "It's... your apprentice. Lorenzo."

**Kaito:** (shocked) "Lorenzo? That's... surprising."

**Detective:** "Exactly. We can't let him get away. We need to find him—fast."

**Kaito:** "Let's do this."

### **SCENE 6: VINICIUS IS PETRIFIED**

**Location:** Police station

**Narrator:** Knowing he's been discovered, Don Lorenzo strikes back. At midnight, he petrifies the entire police station from the outside.

**Lorenzo:** (laughing) "Now I don't have to worry about that detective. Good luck, Kaito... you're next."

### **SCENE 7: BAD NEWS**

**Location:** The lab

**Narrator:** Kaito receives the terrible news: the police station and Vinicius have been turned to stone. But while analyzing the timeline, he finds a clue in the pattern of the attacks.

**Person 1:** (knocks on the door)

**Kaito:** "Come in."

**Person 1:** "Dr. Kaito, I have bad news..."

**Kaito:** "What is it?"

**Person 1:** "Detective Vinicius and the entire police station... they've been petrified."

**Kaito:** "Wait—what? Are you serious?"

**Person 1:** "Yes, I'm sorry."

**Kaito:** "Let me think... The first attack was at 4 PM, the second at 8 AM, and the last one at midnight. That's a 16-hour interval. This isn't a coincidence. Lorenzo must have designed a cooldown mechanism on the device. I have a plan."

### **SCENE 8: THE PETRIFIER TASTES HIS OWN POISON**

**Location:** In front of the lab

**Narrator:** As predicted, Don Lorenzo appears at exactly 4 PM. Kaito is hiding,



waiting for the perfect moment.

**Don Lorenzo:** "Looks like your time's up, Master Kaito."

**Kaito:** "Are you sure?" (shouting) "1 meter, 1 second!"

**Don Lorenzo:** "Wait, what? How di—" (gets petrified)

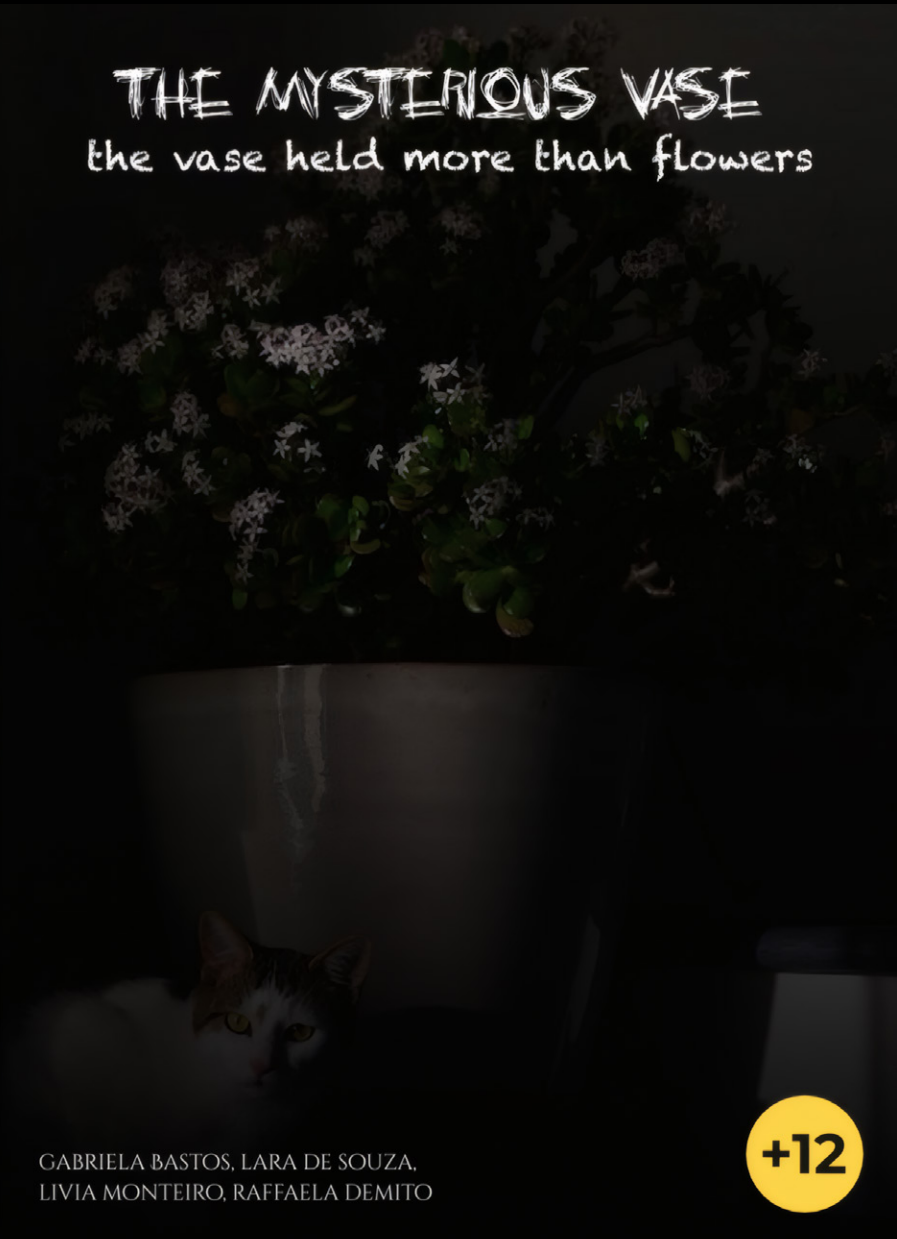
**Narrator:** Kaito walks up and takes the device from Lorenzo's stone hand.

## **SCENE 9: THE REVIVING LIQUID**

**Location:** The lab

**Narrator:** With the device in hand, Kaito finally creates the 'depetrifying' fluid. Everyone is revived, and the mystery is solved thanks to the brilliance of science and the power of friendship.

Gabriel André Brim, Pedro Henrique Machinski, Pedro Kaito Yasuda e  
Vinicius Félix da Silva



# THE MYSTERIOUS VASE

the vase held more than flowers

GABRIELA BASTOS, LARA DE SOUZA,  
LIVIA MONTEIRO, RAFFAELA DEMITO

+12

# Title: The mysterious vase

## SCENE 1: TIDYING UP THE HOUSE

**Location:** Lili's house – living room

**Narrator:** Anne, Emy, Evelyn, and Lili are tidying up the house when Lili realizes that something is missing.

**Lili:** "Guys, have you seen the vase that was on the table?"

**Narrator:** They leave the room and start looking for it.

## SCENE 2: THE VASE SEARCH

**Location:** Lili's house – kitchen

**Narrator:** While they are searching, they hear something breaking.

**Anne:** "What was that noise?"

**Emy:** "I don't know... Should we check it out?"

**Evelyn:** "That's a good idea! Let's go."

## SCENE 3: THE DOG GOES MISSING (ZOE'S DISAPPEARANCE)

**Location:** Lili's house – dining room

**Narrator:** Anne finds the vase shattered on the floor and notices that more things have gone missing – even the dog!

**Lili:** "So many things are disappearing! I'm scared... Could it be a spirit?"

**Emy:** "I don't know. Let's try to figure out what's going on."

**Evelyn:** "Guys, it's already late. Let's get some sleep and deal with this in the morning."

**Narrator:** The girls go to bed.v

## SCENE 4: IS IT A HAUNTING?

**Location:** Lili's house – bedroom

**Narrator:** The next morning, almost everything in the house is gone. But then Lili remembers something.

**Lili:** "What if all of this is happening because of the vase? Let's try putting the pieces back together."

**Emy:** "That's a great idea! We need to do it quickly."

**Narrator:** They begin reassembling the broken vase.

### **SCENE 5: IS IT ALL TIED TO THE VASE?**

**Location:** Lili's house – living room

**Narrator:** After the vase is reassembled, the house suddenly trembles. Nervously, they head to the bedroom.

**Evelyn:** "Oh my God, what did we just do?"

**Anne:** "It has to be the vase! Everything started happening after it broke."

**Emy:** "Guys, look! Things are coming back! But... do they look different to you?"

**Narrator:** One by one, the missing items return—but with strange and unfamiliar appearances.

### **SCENE 6: THE VASE IS THE PROBLEM**

**Location:** Lili's house – living room

**Narrator:** The girls rush toward the vase, grab it carefully, and head downstairs.

**Evelyn:** "Let's put this vase somewhere—maybe that'll stop the shaking!"

**Anne:** "What about inside this closet? And we can block it with a chair so it never opens again."

**Lili:** "Let's do it quickly and carefully!"

**Narrator:** As soon as they place the vase inside the closet and close the door, the trembling stops. The girls return to the living room and realize everything is back to normal.

**Emy:** "Everything's back to normal! We did it!"

**Lili:** "Thank goodness... I thought my house was haunted!"

**Evelyn:** "If we told anyone, they'd never believe us. Let's just keep this to ourselves and play something."

**Narrator:** Just as they start heading back to the room, they hear a loud noise—the sound of a chair falling.

**All (shocked):** "..."

**Narrator:** To be continued...

Gabriela Biancato Bastos, Lara de Souza Oliveira, Livia Monteiro e  
Raffaela Lourenço Demito

# A cup of deiciet

“Who **killed** the boss”

Soon in all theaters

Gabriela Rodrigues, Julia Corrêa and Manuela Costa

**A10**

# Title: A Cup of deceit

## **SCENE 1: THE POISONING**

**Location:** Work office

**Narrator:** Suspicious person poisons coffee. Business owner drinks the coffee and immediately dies.

## **SCENE 2: THE CALL**

**Location:** Work office

**Narrator:** Entrepreneurs are shocked and one of them calls the detective. Panic fills the room.

**Entrepreneur 1:** "Hello, detective. A person just died and we need to know what or who caused it."

## **SCENE 3: THE ARRIVAL**

**Location:** Work office

**Narrator:** The detective arrives at the scene. He carefully examines the coffee cup and notices something unusual in the background.

**Detective:** "I found something suspicious. I need to interrogate all of you."

**Entrepreneur 2:** "Are you saying someone here is a suspect? That's impossible — we've been partners for years."

**Detective:** "Evil comes from where we least expect it."

## **SCENE 4: THE INTERROGATION**

**Location:** In one of the building's rooms

**Narrator:** The detective begins questioning each of them.

**Detective:** "Did anyone notice anything strange before the incident?"

**Entrepreneur 3:** "I saw one of the entrepreneurs in the victim's office before it happened..."

**Entrepreneur 4 (the accused):** "Hey, I had nothing to do with this! I was just dropping off some papers."

**Detective:** "We'll only know for sure once we check the security footage."

**SCENE 5: THE RESOLUTION****LOCATION: THE MEETING ROOM**

**Narrator:** The detective reviews the footage and sees someone pouring a mysterious powder into the victim's coffee.

**Detective:** "Looks like we've found our culprit."

**Entrepreneur 4 (nervously):** "I didn't mean to kill him... I just wanted the promotion to be mine."

**Narrator:** The entrepreneur tries to run, but security guards stop him at the door.

**Detective:** "We'll finish this conversation at the precinct."

Gabriela Kravchychyn Rodrigues, Julia Corrêa Santos e Manuela Eloise da Costa

# Title: The vegetable lady

## SCENE 1: THE DISMISSAL

**Location:** Vegetable garden

**Narrator:** Heloísa and Gabriela, best friends since childhood, have worked for years at Liz's vegetable garden. Despite their hard work, the drought has ruined their harvest, and there's no income.

**Liz:** "Girls, I'm sorry, but you haven't produced anything. I can't afford to pay your salary anymore. You're fired."

**Gabriela:** "We expected this, Liz. Thank you for everything."

**Narrator:** Heloísa and Gabriela leave, feeling uncertain about their future.

## SCENE 2: LOOKING FOR WORK

**Location:** Heloísa and Gabriela's house

**Narrator:** At home, they search online for new job opportunities, but suddenly, the power goes out.

**Heloísa:** "It seems like the whole region is without power."

**Narrator:** They decide to step outside to check if the blackout is affecting other houses.

## SCENE 3: THE POSTERS

**Location:** Outside on the street

**Narrator:** As they walk back towards the house, they notice several posters on a wall, showing a missing boy.

**Gabriela:** "Heloísa... Look at this! We could use the reward money."

**Heloísa:** "Let's find this boy."

## SCENE 4: THE OLD NEWSPAPER

**Location:** At home

**Narrator:** Back at home, they dig deeper into the case and find an old newspaper article about a boy named Guilherme. He was last seen near the park wearing a gray sweatshirt.

**Heloísa:** "Look what I found."

**Gabriela:** "This is the perfect lead."



### **SCENE 5 THE RESCUE OF THE MISSING BOY**

**Location:** Abandoned house

**Narrator:** Near the park there was an abandoned house. The girls enter the house and find Guilherme, tied up and gagged, struggling to scream. They rush to untie him, but suddenly, they hear footsteps approaching.

**Gabriela:** "Wait, what's that noise?"

### **SCENE 6: THE KIDNAPPER**

**Location:** Living room of the abandoned house

**Narrator:** The girls quickly hide behind some cardboard boxes. A masked woman enters the room to see if everything is ok. She checks out and leaves the room.

**Heloísa:** "Let's get him for once!"

**Narrator:** The girls, with Guilherme in tow, quietly escape and call the police, planning to have them waiting for the kidnapper when she returns.

**Gabriela:** "We need to get out of here, quickly."

**Heloísa:** "I'll call the police."

### **SCENE 7: THE DISCOVERY**

**Location:** Police station

**Narrator:** At the police station, Heloísa and Gabriela explain everything about Guilherme, and they receive the much-needed reward. But just as they're leaving, the police arrive with the kidnapper in custody. To their shock, it's Liz.

**Gabriela:** "Liz? You were the kidnapper all along?"

**Liz:** "Yes. And you two are so naive."

**Narrator:** The truth is revealed — Liz, the owner of the vegetable garden, was behind the kidnapping, all for the reward money.

Giovana Drehmer e Laura Fortes Bertazzo

# Title: The missing puppy

## SCENE 1: THE DISCOVERY

**Location: Street**

**Narrator:** The girls are walking down the street when they notice something unusual.

**Helena:** "Hey, look at that! There's a dog on the sidewalk, and it looks scared."

**Sofia:** "Poor thing, it's shaking... It almost looks like it wants to tell us something."

**Helena:** "Let's take it home with us."

**Sofia:** "Great idea!"

## SCENE 2: WELCOMING THE PUPPY

**Location: The House**

**Narrator:** The girls arrive home and make the puppy comfortable.

**Sofia:** "Here's your new home, little one. Welcome!"

**Helena:** "We'll only be gone for a little while, but stay here and be good, okay?"

**Narrator:** The girls leave, leaving the puppy, Aurora, alone in the house.

## SCENE 3: THE RETURN AND THE SURPRISE

**Location: The House**

**Narrator:** When the girls return home, something's wrong.

**Helena:** "Where's Aurora?"

**Sofia:** "The house is wide open, and everything's a mess!"

**Helena:** "Look, there's a trail leading away from the house. Let's follow it!"

**Narrator:** The girls start following the trail, hoping to find their puppy.

## SCENE 4: THE SEARCH IN THE FOREST

**Location: Forest**

**Narrator:** The girls walk through the forest, keeping an eye out for any sign of Aurora.

**Sofia:** "Wait, there's someone running over there, holding something in their arms!"

**Helena:** "Hey, stop right there!"

**Sofia:** "Give us Aurora back!"

**Sarah (the person running):** "Don't arrest me! This dog is mine! I lost her a while ago."

**Helena:** "She was in a terrible shape when we found her. You didn't take care of her, and now she's ours!"

**Sarah (desperate):** "Oh no..."

## **SCENE 5: THE PLOT TWIST**

**Location:** Forest clearing

**Narrator:** As the girls confront the woman, a little girl suddenly appears out of nowhere.

**Girl:** "Mooooom! There you are! You found Fofinha!"

**Sarah:** "I... I thought she was lost forever!"

**Helena:** "Wait... Fofinha?"

**Sofia:** "You mean Aurora?"

**Girl:** "Her name is Fofinha! She always runs away when she hears the word bath."

**Narrator:** The girls look at each other, confused.

**Helena:** "Did we just rescue a dog that ran away because she didn't want a bath?"

**Sofia:** "Apparently, yes..."

**Narrator:** Fofinha happily runs in circles, clearly enjoying the chaos she has caused.

**Everyone:** "Seriously, Fofinha?!"

Helena Gabrieli Nadolny Lorenzoni, Sarah Fernanda Moreira Boamorte  
e Sofia Pontes Mattioli

Maitê B.

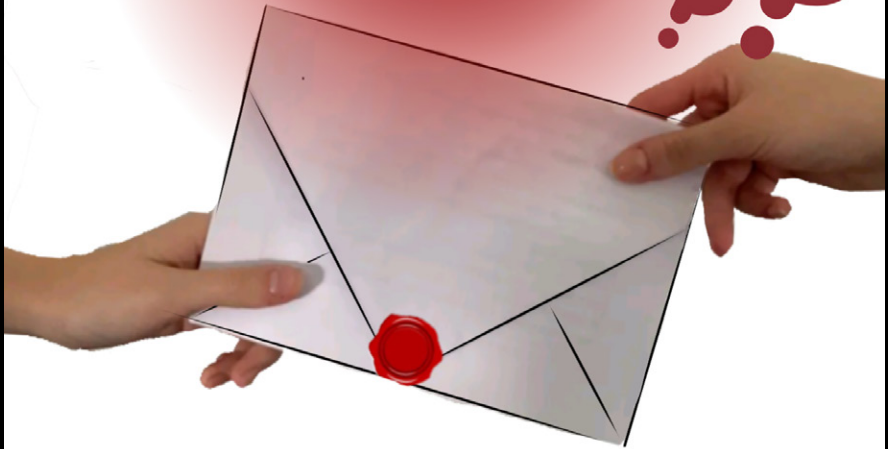
Isabella W.

Luisa S.

# THE MYSTERY OF THE LETTERS

WHO WERE THOSE LETTERS FROM?

COMPETING IN CATEGORIES SUCH AS: BEST FILM, BEST DIRECTION AND BEST SCREENPLAY



Only in June...

Free for all ages

# Title: The mystery of the letters

## SCENE 1: THE MYSTERY BEGINS

**Location:** Living room

**Narrator:** Three girls—Luisa, Maitê, and Isa—are hanging out in the living room of their new house. They're excited because the place is big and beautiful. Suddenly, someone knocks at the door.

**Narrator:** They rush to see who it is... but no one is there.

**Isa:** "Weird... there's no one outside."

**Narrator:** On the ground, they find a letter.

## SCENE 2: WHAT COULD IT BE?

**Location:** Entrance

**Narrator:** They begin receiving more letters—one after another. After the fifth one, curiosity takes over.

**Luisa:** "Guys, this is getting strange. All of these letters talk about mysterious things happening in this house."

**Maitê:** "And none of them have a name or address on them."

**Isa:** "Really?! This is starting to creep me out."

## SCENE 3: THE BIG PLAN

**Location:** Front Door

**Narrator:** The girls start thinking of a way to catch whoever is sending the letters.

**Luisa:** "What if we put a camera outside to catch the person in the act?"

**Isa:** "That's a smart idea!"

**Maitê:** "I think there's a camera upstairs. I'll get it."

## SCENE 4: WHO IS THIS?

**Location:** Office Room

**Narrator:** The next day, they review the footage... and they're shocked. A man dressed in black is seen leaving the letters and running away.

**Luisa:** "Oh my Gosh! Who is this guy?"

**Maitê:** "This just got serious!"

**Isa:** "What should we do now?"

**Luisa:** "He usually comes at 8 PM. Tomorrow, let's be ready to confront him."

**Maitê:** "Like a trap. I love it."

Isa: "I'm in!"

## **SCENE 5: THE MYSTERY IS SOLVED**

**Location:** House Yard

**Narrator:** The girls set everything up, ready to catch the mystery man. But they don't know... he's already seen the camera.

**Narrator:** That night, he leaves one last letter—and this one changes everything.

**Luisa:** "I can't believe he got away again. He's too fast!"

**Maitê:** "Wait, look—he left another letter. It says: Open me."

**Isa (reading aloud):** "I saw the camera, and I'm scared you'll call the police. So I'll just confess: this house was never actually for sale. It belongs to my family, but I lost it because I didn't pay the taxes. I thought if I scared the new owners, they'd leave, and I'd get it back. I'm sorry."

**Maitê:** "Well... I guess the mystery is solved."

**Narrator:** They all look at each other in silence... then laugh nervously.

Isabella Woellner Roque da Silva, Luisa Emilio Stadler e Maitê Boos Salgueiro

# The Run for the Medal

"The glory has been stolen. Now the real race begins"



João / Luigi / Ricardo  
Jacques / Lago / Peter



GENERAL AUDIENCES  
ALL AGES ADMITTED

Available in June

# Title: The run for the medal

## SCENE 1: THE DISAPPEARANCE

**Location:** Richard's house

**Narrator:** Richard, John, and Miguel decide to go play soccer at the local field. When they return home, something is wrong—Richard's valuable medal is missing and so is his quad bike!!

**Richard:** "Oh no! My medal is gone along with my quad bike!"

**Narrator:** The boys quickly decide to search the neighborhood to try and find it.

## SCENE 2: THE SEARCH

**Location:** On the Streets

**Narrator:** They split up, each one heading in a different direction. After a few minutes, Miguel spots someone near the playground holding something shiny... it looks just like the missing medal! Also, the person is taking off in a beautiful yellow quad bike.

**Miguel (on a phone call):** "Guys! Come to the playground right now!"

## SCENE 3: JUSTICE SERVED

**Location:** Back at Richard's house

**Narrator:** A short time later, the police track down the thief thanks to the boys' quick thinking—and the quad bike that wasn't fast enough.

**Officer:** "Good job, boys. Thanks to your help, we recovered the medal and stopped a known thief."

**Richard (grinning):** "Looks like teamwork really does make the dream work!"

**Miguel:** "Next time, we're taking the medal off before we leave."

**John:** "And maybe hiding the quad bike keys too."

João Miguel Baggio Jacques, Luigi Lago Bernardi e Ricardo Petter GebelUCA



# Title: The secret door

## SCENE 1: THE CONVERSATION

**Location:** Alana's House

**Narrator:** Alana, Isa, and Manuela are sitting in the living room, supposedly studying.

**Alana:** "Girls, did you know there's a door in this house that's always locked? I've never seen it open, not even once."

**Isa:** "Seriously? That's so weird. Let's investigate and see what's behind it!"

**Manuela:** "I'm in. Mystery time!"

## SCENE 2: THE INVESTIGATION

**Location:** Hallway near the secret door

**Narrator:** The girls sneak down the hallway and quietly observe the mysterious door.

**Manuela:** "Shhh! Look, your parents are going inside!"

**Isa (writing in a notebook):** "Okay, they went in at exactly 3:00 p.m."

**Narrator:** Hours pass...

**Isa:** "They're finally coming out. It's 8:00 p.m. That's five hours!"

**Alana:** "What could they be doing in there for so long?"

## SCENE 3: THE PLAN

**Location:** In front of the door

**Narrator:** Determined to uncover the truth, the girls start gathering clues and writing theories.

**Alana:** "What if we dust the doorknob for fingerprints using lipstick? Like in detective shows?"

**Isa:** "Honestly... that could work."

**Manuela:** "Let's do it! We're getting close to the truth."

**Narrator:** They try the lipstick trick—and it works! They get a perfect fingerprint.

**Isa (checking a photo on Alana's dad's ID):** "Guys... this matches your dad's fingerprint."

**Alana:** "Okay... but what are they hiding?"

**Narrator:** Just then, they hear a sound from behind them.

## SCENE 4: THE CONCLUSION

**Location:** The secret room

**Narrator:** Alana's parents walk in and see the girls in front of the door.

**Alana's Mom (sighs):** "I guess it's time for you to know."

**Alana's Dad:** "We're secret agents... we're game designers. The best in the world, we have designed Roblox!!!!!"

**Isa:** "Wait... really?"

**Manuela:** "That's actually... awesome."

**Alana:** "Okay, but next time, we want to be the ones locked inside!"

**All (laughing):** "Deal!"

COMING SOON

# FRIENDS TODAY ENEMIES TOMORROW

A missing girl, 3 detectives and  
just one criminal



**A16**

STARRING STUDENTS OF SEPAM SCHOOL  
DIRECTED BY LÍVIA LESSA, SOFIA WESTPHAL DA COSTA VAZ, SOFIA MEDINA, STELLA BRANDÃO ZANONI  
WRITTEN BY LÍVIA LESSA, SOFIA WESTPHAL DA COSTA VAZ,  
SOFIA MEDINA, STELLA BRANDÃO ZANONI  
PRODUCED BY SEPAM SCHOOL

Title: **Friend today, enemy tomorrow**

**SCENE 1: THE CALLING**

**Location:** School

**Narrator:** Evie is heading to her locker to grab her books when her communication mirror lights up.

**Boss (voice from mirror):** "Agent 04, we need you and your squad immediately. A student from Chilton School has been kidnapped!"

**Evie:** "Wait... That's my school!"

**Boss:** "Even better. You'll blend in. Good luck, Agent."

**Narrator:** Evie closes her locker and rushes to find her friends.

**SCENE 2: THE SQUAD GATHERS**

**Location:** School hallway

**Narrator:** Evie knocks on the classroom door. The teacher answers.

**Evie:** "Excuse me, can I borrow my friends Prim and Summer for a moment?"

**Teacher:** "Go ahead."

**Narrator:** Prim and Summer step into the hallway.

**Prim:** "What's going on?"

**Evie:** "A girl named Katie has gone missing—here at our school. The boss wants us to handle it."

**Summer:** "Katie? I know her... I haven't seen her in days."

**Prim:** "Then we don't have time to waste!"

**Narrator:** The girls run toward the exit.

**SCENE 3: THE PREPARATION**

**Location:** Prim's house – Basement HQ

**Narrator:** The girls sneak into the basement, where a secret HQ is hidden behind a coded door.

**Summer:** "We need to be ready for anything. I'll grab the gear."

**Evie:** "I'll pack the supplies."

**Prim:** "I'll check case files and see if we missed anything."

**SCENE 4: THE SEARCH**

**Location:** Forest near town

**Narrator:** Fully equipped, the girls head into the forest following a lead. After a while, they spot a suspicious hut in the distance.

**Summer:** "Could she be in there?"

**Prim:** "We can't ignore any possibility."

**Narrator:** They carefully approach the hut.

### **SCENE 5: FRIEND TODAY, ENEMY TOMORROW**

**Location:** Inside the Hut

**Narrator:** The girls step inside and begin to search. Everything feels... off.

**Evie:** "Wait... behind the door!"

**Summer:** "Let's check it out."

**Narrator:** Prim opens the door — and gasps in horror.

**Prim:** "Oh. My. God."

**Narrator:** It's Katie — lifeless.

**Evie:** "No... I thought she was just missing..."

**Narrator:** Suddenly, a figure steps from the shadows.

**Mysterious person:** "Yeah... she wasn't supposed to die. But things got out of hand."

**Prim:** "Lila?! You were her friend!"

**Summer:** "How could you...?"

**Lila:** "We were friends—until she called me crazy, ruined my reputation, and turned everyone against me. Now... she's gone. Just like my social life."

**Evie:** "Well, you won't be lonely for long. You'll have plenty of company... in prison."

**Narrator:** Just then, the Boss bursts in, weapon drawn.

**Boss:** "You're done, Lila. The only drama you'll be part of now is a courtroom."

**Narrator:** Case closed.

Livia Leite Lessa, Sofia de Sousa Medina, Sofia Westphal da Costa Vaz e  
Stella Brandão Zanoni